

AARON GREINER

Contact

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Education



Olin College of Engineering

Graduated May 2018

Bachelor of Science in
Sustainable and Social Design
Engineering

DIS (Copenhagen, Denmark)

Spring 2017

Study Abroad with Concentration in
Urban Design

Skills



Illustrator, Photoshop, InDesign,
MATLAB, HTML, CSS, SolidWorks,
Onshape, Rhino, Final Cut Pro



Fluent in French, proficient in
Spanish



Proficient in drawing, painting,
sculpture, graphic design,
photography, videography



Shopbot, 3D printer, mill, lathe,
welding, laser cutter

Experience

CultureHouse

Boston, Massachusetts – 2017-present

As the Director of CultureHouse, I develop and open community spaces that serve as living rooms and indoor public parks for the community. These spaces improve public life by offering a place for people to gather.

Design Museum Foundation

Boston, Massachusetts – 2018-2019

At Design Museum Foundation, I design exhibits, experiences, and projects geared towards bringing all different types of design to the public.

Better Block Foundation

Dallas, Texas – 2017

As a design intern for Better Block, an urban design non-profit, I created design materials and helped organize a pop-up urban design transformation of a downtown street in Ohio.

Twende Social Innovation Center

Arusha, Tanzania – 2016

I provided design work for the center and local innovators so they could take the problems they see around them and design solutions to them.

Olin College Library Redesign

Olin College – 2015-2018

I helped to rethink how the Olin Library could be used by redesigning spaces and resources. We transformed the library from an unused institutional artifact to a vibrant center of creativity, learning, and sharing.

Projects

Shifting Rhythms

As part of a team, I worked with community members in Coahoma County, Mississippi to deploy a mobile education space. In our pilot which ran in 2018, we worked to expose youth to technology, arts, and entrepreneurship experiences.

the ACRONYM (pop-up coffee and tea shop)

I helped to found and operate the ACRONYM, a community experiment in bringing together students, faculty, and staff to generate more community and culture on campus.

FoodSource

Through an in-depth research and co-design process with local farmers, I worked with a team to create two food advocacy design interventions; Veggie Bombing (vegetables planted on the side of the street in the city), and Points Signs (signs that direct people to local food resources).